

AUDITIONS:

It's a Wonderful Life: A Live Radio Play

Exit 82 Theatre Company is excited to open auditions for their annual holiday tradition of *It's a Wonderful Life* A Live Radio Play by Joe Landry! This beloved holiday classic comes to captivating life as a live 1940's radio broadcast! With the help of an ensemble that brings a few dozen characters to the stage, the story of an idealistic George Bailey unfolds as he considers all his blessings one fateful Christmas Eve.

The production is seeking actors to play the following roles:

Jake Laurents/George Bailey

Up-and-coming film star, Jake Laurents, takes on the role of George Bailey in WBFR's radio retelling of the classic story! George Bailey is a humble idealist at heart who has lost his way. Throughout the show, George goes on a journey that creates a jaded and wounded soul. His spirits are revived with the help of his guardian angel and love from his tight-knit community.

Sally Applewhite/Mary Hatch-Bailey

Miss Ohio 1943, Sally Applewhite, portrays Mary Hatch-Bailey in WBFR's radio retelling of the classic story! Mary is warm, bright, and confident. Her energy is palpable and her strength is compelling. She is a perfect match and equal force to her dreamer husband, George Bailey.

HOW TO AUDITION:

Send the following items to exit82theatre@gmail.com:

- Video submission of attached side for George or Mary
- Resume
- List of dates that may conflict with rehearsals between date of submission and performance dates
- Confirmation of vaccination against COVID-19

DEADLINE FOR SUBMISSION: Sunday, November 21

Callbacks will be by invitation as needed and take place in-person at the Exit 82 Rehearsal Studio (34C Main Street, Toms River, NJ).

COVID-19:

All actors considered for the production must be able to provide proof of vaccination against COVID-19.

REHEARSALS:

Rehearsals will take place at the Exit 82 Rehearsal Studio and/or the Exit 82 Studio Theatre (73 Main Street, Toms River, NJ).

There will be 4 regular rehearsals prior to tech rehearsals. These will be scheduled based around actor availability. Tech rehearsals will be held December 13th-16th (times TBD).

PERFORMANCES:

It's a Wonderful Life: A Live Radio Play will run at the Exit 82 Studio Theatre from December 17th-19th.

- Friday, December 17th at 8pm
- Saturday, December 18th at 2pm
- Saturday, December 18th at 8pm
- Sunday, December 19th at 2pm

Please do not hesitate to reach out with any questions! Many thanks and we hope to welcome you to WBFR Radio Station and Bedford Falls soon!

Exit 82 Theatre Company

exit82theatre@gmail.com

www.exit82theatre.com

CLARENCE. So, George walked Mary home. Is that important, Joseph?

JOSEPH. I'd say it is. Because even though Mary lived only four blocks away, it took them two hours to get there.

GEORGE & MARY. (*Singing:*) BUFFALO GALS WON'T YOU
COME OUT TONIGHT,
COME OUT TONIGHT, COME OUT TONIGHT
BUFFALO GALS WON'T YOU COME OUT TONIGHT
AND DANCE BY THE LIGHT OF THE MOON

(*They laugh.*)

START

GEORGE. Hot Dog, oh boy, just like an organ, gee whiz!

MARY. Beautiful!

GEORGE. You know something, if it wasn't me talking, I'd say you were the prettiest girl in town.

MARY. Well, why don't you say it?

GEORGE. I don't know. Maybe I will. How old are you anyway?

MARY. Eighteen.

GEORGE. Eighteen?!

MARY. Too young or too old?

GEORGE. Oh, no. Just right. Your age fits you... Hey, look where we are.

MARY. Oh, the old Granville house.

GEORGE. Yeah, I got to throw a rock.

MARY. Oh, no, don't. I love that old house.

GEORGE. Well no, don't you know about deserted houses, you make a wish and then throw a rock.

MARY. But George, it's such a lovely old place. I wish I lived there.

GEORGE. In there? I wouldn't live there if I was a ghost. Now watch, watch this.

(SFX: Glass breaks.)

GEORGE. How 'bout it, huh? Pretty good shot, huh? Broke a window, huh!

MARY. What's your wish, George?

GEORGE. Well, not just one wish. A whole hatful, Mary. I'm shaking the dust of this crummy little town off my feet and I'm going to see the world. Italy, Greece, the Parthenon, the Colosseum. Then I'm coming back here and go to college and see what they know...and then I'm going to build things. I'm gonna build air fields. I'm going to build skyscrapers a hundred stories high. I'm gonna build bridges a mile long... And then I'm gonna... Hey, what...are you gonna throw a rock too?

(SFX: Glass breaks.)

GEORGE. Hey that's pretty good. What'd you wish for Mary?

MARY. Oh no. If I tell you, it may not come true.

GEORGE. Hey, hey Mary... C'mon, what do you want huh? Do you want the moon? All you gotta do just say the word now...

MARY. Okay, the moon. I'll take it. And then what?

GEORGE. Then what? I'll throw a lasso around it and pull it down. Then you could swallow it and it'd all dissolve, see? And the moonbeams'd shoot out of your fingers and toes, and the ends of your hair and the... — Am I talking too much?

END

OLD MAN COLLINS. Yes!! Why don't you kiss her instead of talking her to death?

GEORGE. Who's that?

MARY. Old Man Collins on his front porch.

OLD MAN COLLINS. Aw, youth is wasted on the wrong people!

(SFX: A door opens and slams.)

GEORGE. Hey, hey, hold on. Hey, mister, come back out here and I'll show you some kissing that'll put hair back on your head! You come back out here and —